

# Bits & Pixels

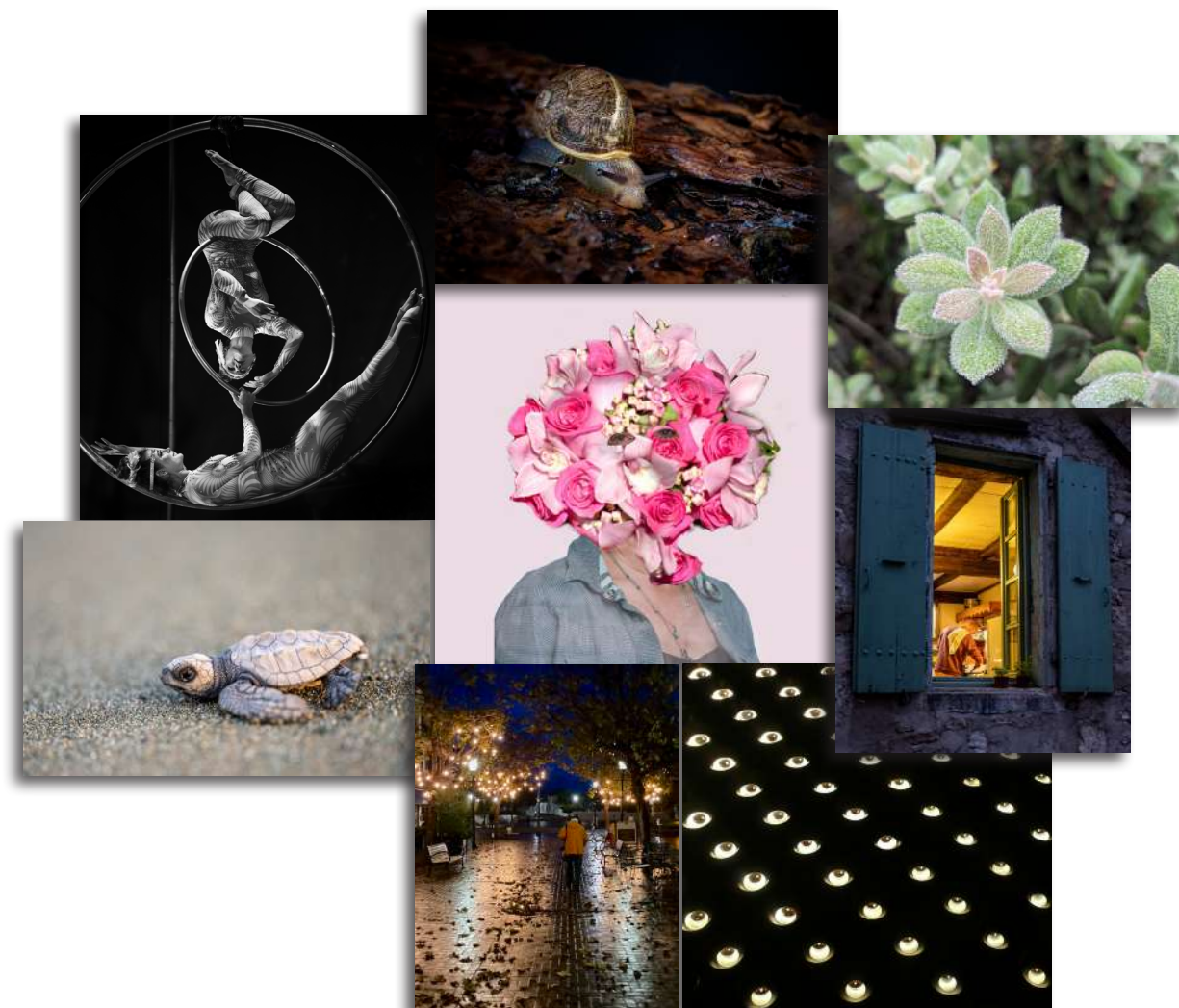


First Quarter 2025 (January - March)

Volume 9, Number 5

P.O. Box 51154, Pacific Grove, CA 93950

www.padretrailsc.org



## 1st Quarter 1st Place Winners

Clockwise from top: *Garden Snail* by **Julie Chen**, March Nature Macro—Blue Group; *Dewdrops* by **David Eisen**, March Nature Macro—Red Group; *French Man Cooking* by **Dick Light**, February Night Photography—Red Group; *The Eyes Are Upon You* by **Carol Fuessenich**, January Creative—Group Green; *The Stroll* by **Sandie McCafferty**, February Night Photography—Group Green; *Olive Ridley Sea Turtle Hatchling* by **Karen Schofield**, March Nature Macro—Group Green; *The Two Body Problem* by **Bill Brown**, February Night Photography—Group Blue; Center, *Looking at You* by **Lillie Grossman**, January Creative—Group Blue.

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## *Together Again In-Person Meetings Are Back!*

by Ken Jones

We're meeting again in-person at the *Sally Griffin Center*, now known as the *Meals on Wheels Community Center*. The move was made possible in part by a generous gift from the *Rotary Club of Pacific Grove* as thanks for the work Club members do to document, package, and present their annual auto rally.

Members will meet here on the first Wednesday of the month through July. If the setup continues to work out, we'll extend the contract through the end of the year. The first Wednesday meeting is typically an open discussion, and a presentation of the previous month's Pop Up or Scavenger Hunt challenge. We're lining up local guest speakers, shows, and other outside presentations. A good package of possibilities now that we're together again in person.

Our second Wednesday meeting, usually a competition returns presentation, will continue to be held via Zoom.

The response to our first meeting at the site on February 6<sup>th</sup> was enthusiastic as you can see in the photo below, taken by *John Drum*'s camera's remote timer. *Thank you John.*



Our first meeting at Sally Griffin on February 6<sup>th</sup>.  
Photo by John Drum.

## At our May 7<sup>th</sup> Meeting The Evolution of Pictorialism in Fine Art Photography

Cynthia Wagner Weick

On May 7<sup>th</sup> at our in person meeting at the *Pacific Grove Meals on Wheels Community Center*, we'll welcome *Cynthia Wagner Weick*, Ph.D., Professor Emeritus, University of the Pacific.



Pictorialism:

Pictorialism emerged in the 19<sup>th</sup> century as a manner of elevating photography to the realm of fine art versus documentation. This talk will focus on the work of pioneers of the approach, including Carleton Watkins (1829-1916), Gertrude Käsebier (1852-1934), Alfred Stieglitz (1864-1946) and William Dasonville (1879-1957), as well as three west coast photographers who began as pictorialists before transitioning to the direct approaches of Group f/64: Imogen Cunningham (1883-1976), Edward Weston (1886-1958) and Ansel Adams (1902-1984).

About Cynthia:

Since retiring in Carmel by the Sea in 2017, Cynthia Wagner Weick has pursued her lifelong interests in art and art history, focusing on the Monterey Bay region. She co-authored a book with Carmel artist Joaquin Turner - *Preserving Nature: A Field Guide to the Art and Artists of the Monterey Bay*. She has also published related articles in Carmel Magazine and Point Lobos Magazine, offered seminars for the Osher Life Long Learning Institute (OLLI), and been invited to deliver talks at various venues in the region. Dr. Weick is Professor Emeritus of Management at University of the Pacific, where she taught in the business and engineering schools for 27 years and authored over thirty articles and books. She earned her B.S. and M.S. from the Ohio State University and her Ph.D. in business administration from the Wharton School, University of Pennsylvania.



## My Two Bits 2025 Photo Carmel

A Celebration of Photography  
on the Central Coast

by Ken Jones

The Center for Photographic Art (CPA) has organized a month-long initiative to celebrate the historic roots of photography across the central coast.



Ten communities throughout the central coast and beyond comprise some 40 galleries, museums, libraries, organizations and businesses. Each has planned special events during the period March 28<sup>th</sup> through May 4<sup>th</sup> supporting photography as an art form with as special a place in today's culture as it has historically held.

Sometimes, the timing is perfect. *Padre Trails Camera Club* will be opening its **Monterey Peninsula, Naturally** exhibit on March 29<sup>th</sup>, with an Artists' reception on April 4<sup>th</sup>. The exhibit has been a year in the making, and we're proud to be a featured exhibitor for Photo Carmel.

During this month-long *Photo Carmel* celebration, there will be workshops, book signings, exhibitions, and talks at many participating locations. Go to [photography.org](http://photography.org) for full details of events.

CPA's website has an easy to read list of locations, dates, and event particulars. Whatever your photographic interests, there's something here to surprise and inspire you. If you've just been thinking about it but haven't decided it's for you, join in the celebration, visit an exhibition or two, listen to a talk, take in a workshop, and you just may find yourself shopping for a new camera.



Take your lens cap off...  
Ken

## The Monterey Peninsula, *Naturally*

Print Show At The  
The Pacific Grove Public Library  
March 29 - June 28, 2025

We're happy to announce Padre Trails Camera Club's print exhibit at the *Pacific Grove Public Library's Nancy & Steve Hawk Gallery*.

An artists' reception will be held on Friday, April 4<sup>th</sup> featuring light refreshments, wine and soft drinks. During the reception, PTCC Pro-Member *David Gubernick* will share how his love for the area's natural beauty has inspired his photographic work, and how he hopes that work may inspire others. Big thanks go to David for adding his perspective to the evening. The exhibit and reception are featured events in the 2025 Photo Carmel celebration.

To build *The Monterey Peninsula, Naturally*, 17 Club members have prepared 43 prints depicting their favorite captures that showcase the theme of the exhibit.

That millions of people travel to the Peninsula annually to soak in its natural beauty attests to the fact that the area remains a major draw. The goal of this exhibit is to celebrate that attraction, and our members hope you will enjoy the show.



*Townsend's warbler*  
Photo by Sara Courtneidge  
The Exhibit's Signature Image



## Members' Shout-out Achievements Beyond PTCC



Many of our members' images are showing up in publications throughout the Peninsula and beyond. It's hard to keep track of all the successes.

We'd like to show every member's success outside Club activities, so if editors or judges pick one of your images for publication, please let our editorial staff know so we can shout out to you too.

This time, we're shouting out to *Bill Shewchuk*, the Club's remote member living in Virginia Beach, Virginia. Bill traveled to *Door County, Wisconsin*, a peninsula and nearby islands in *Lake Michigan* and *Green Bay*, to photograph the ice and snow there.

The *Door County (Wisconsin) Medical Center (DCMC) Foundation* publishes a bimonthly newsletter, and these three images were selected for publication in a recent issue. Congratulations Bill!



# First Quarter Competitions

January: Open Creative

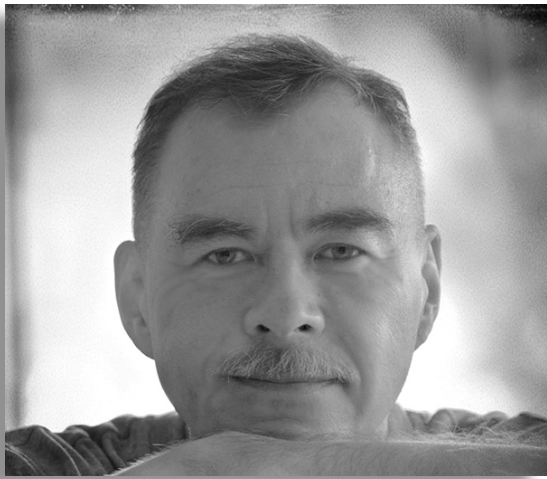
February: Pictorial - Night Photography

March: Nature - Macro

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## January 2025: Creative

Judged by Eduardo Fujii



Eduardo Fujii is a self-taught fine art photographer living and working on the beautiful Monterey Peninsula in California. Early in his life, his parents introduced him to the arts, and he fell in love with classical music and painting. Busy college life though distracted him from his artistic path until about twelve years ago when he chose photography to express himself as an artist. His photography offers hints of the influence music and painting had and continue to have on his artistic style. His images have an unquestionable painterly look and are full of mystery and lyricism.

He has been developing his style through a process of self-discovery and always leaves part of himself in each one of his images. Eduardo truly believes that every photograph is a self-portrait.

Eduardo has participated in gallery exhibitions at the Center for Photographic Art (Carmel, CA), Cherry Center for the Arts (Carmel, CA), Alvarado Gallery (Monterey, CA), Museum of Monterey (Monterey, CA), Center for Fine Art Photography (Fort Collins, Colorado) and has received various awards including a Spotlight award from B&W, Color Magazine, Shadow & Light Magazine, Art & Beyond Magazine, PX3 Prix de la Photographie, Black and White Spider Awards, and the International Color Awards, among others.

## About this competition:

The Club's **Creative category** is the only category that allows altered reality. If fact, it is required. It is intended for imaginative, artistic effects not otherwise possible in photography. Any photo that could be submitted to another competition probably doesn't qualify as creative photography. The final image should demonstrate originality of concept and/or imagination and must be based on the photographer's original photograph(s), with modifications made exclusively by the photographer. Images must include some alteration of reality, done either in post-processing or in the camera or both. This category is free from the restrictions of the other competition categories. Imagination and originality of concept are paramount.



# January 15<sup>th</sup> Creative Winners

## Group Blue



1<sup>st</sup> "Looking at You"  
*Lillie Grossman*



2<sup>nd</sup> "Cheers"  
*Sara Courtneidge*



3<sup>rd</sup> "Magical Night"  
*Carol Silveira*



HM "Ballerina"  
*Sara Courtneidge*



HM "Riding the Clouds"  
*Lillie Grossman*



HM "Run For Your Lives"  
*Julie Chen*

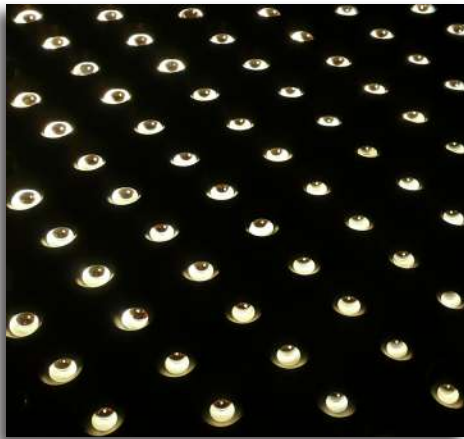


HM "Rocky Seas"  
*Ken Jones*

# January 15<sup>th</sup> Creative Winners

## Group Green & Red Combined

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1<sup>st</sup> "The Eyes Are Upon You"  
*Carol Fuessenich*



2<sup>nd</sup> "Abstract Flowers and Glass Flower"  
*Brian Spiegel*



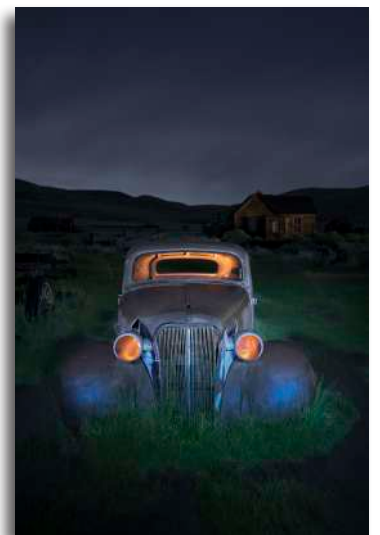
3<sup>rd</sup> "Amaryllis"  
*Bill Shewchuk*



HM "Light Painting Foreground  
with Milky Way"  
*Jeff Hobbs*



HM "Cineraria Blooms ICM in BW"  
*Jared Ikeda*



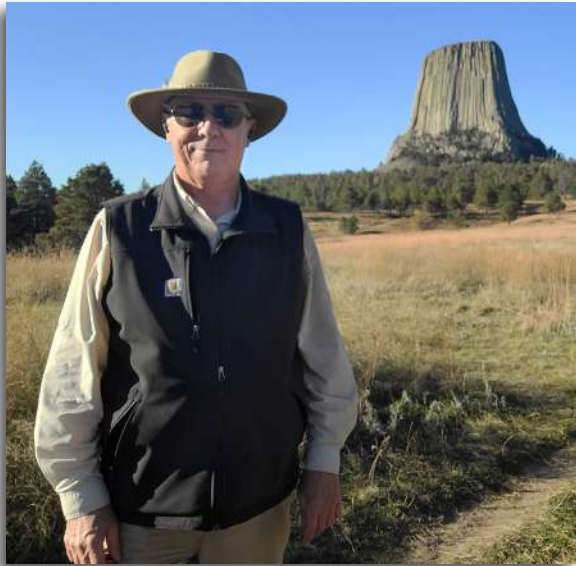
HM "1937 Chevy Coupe, Bodie, Ca"  
*Jeff Hobbs*



HM "Red Maple in the Wind"  
*Jared Ikeda*



## February: Night Photography Judged by Michael Fredrich



Michael's interest in photography started when he was in grade school. He spent high school and much of college being more of a photographer than a student. He had an early career as a wedding photographer, working for a studio in his hometown. After a long break from photography while pursuing a PhD in X-Ray Crystallography, and a harried early professional career, he came across Joseph Meehan's book *Panoramic Photography*, purchased a panoramic camera and was hooked again.

Michael is inspired by the natural environment and wild places. Unique and unusual structures and interiors are also favorite subjects. He has been a member of the Livermore Valley Camera Club (LVCC) since 2009 and has served as vice president, president and currently as secretary/treasurer.

He competes at the Masters level.

Michael regularly teaches the technical session of the LVCC's annual seven session basic photography class, held through the Livermore Area Recreation & Parks District (LARPD). He has taught classes on HDR photography and matting & framing at LARPD and Las Positas College.

### About this competition:

This is a pictorial competition directed to the particular techniques and subjects that work best after the sun goes down, or just before. The elements of composition, subject interest, and the overall impact of the images apply as any non-directed pictorial competition.



# February 19<sup>th</sup> Night Photography Winners

## Group Blue



1<sup>st</sup> "The Two Body Problem"  
*Bill Brown*



2<sup>nd</sup> "We Can Do This"  
*Carol Silveira*



3<sup>rd</sup> "Night Warrior"  
*Bill Brown*



HM "Milky Way Over Bodie"  
*John Drum*

# February 19<sup>th</sup> Night Photography Winners

## Group Green

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1<sup>st</sup> "The Stroll"  
*Sandie McCafferty*



2<sup>nd</sup> "All's Fair!"  
*Sandie McCafferty*



3<sup>rd</sup> "Night Exposure of Clouds and Stars, Carmel Valley"  
*Jeff Hobbs*



HM "Milky Way, Newport State Park, Wisconsin"  
*Bill Shewchuk*



# February 19<sup>th</sup> Night Photography Winners

## Group Red



1<sup>st</sup> "French Man Cooking"  
*Dick Light*



2<sup>nd</sup> "Sunset Bathroom Break"  
*Brooks Leffler*



3<sup>rd</sup> "Lombard Street"  
*Fernando Ibanez*



HM "Viviers At Dusk"  
*Dick Light*

## March 2025: Nature (Macro)

### Judged by Mark Basse

Hello, I'm Mark Basse.

We live on a ranch in Carmel Valley, California with a dozen or so horses, four rescue dogs, a few rafters of turkeys, hawks, coyotes and the occasional mountain lion. I like to say that we're not off the grid, but we can see the end of it from the front porch.

I've been creating content in higher education for 30 years with side gigs for broadcasting (HGTV, Food Network, PGA Tour, E!).

Producing, writing, shooting, editing and a myriad of other tasks that it takes to get the message to the user. I see the job as assembling a puzzle; listen to what is being said, then using a mix of the right tools (video, audio, stills, motion grfx, testimonials, story, music) at the right place, to draw the viewers in and maximize engagement. Part art, part tech.

When working on e-learning, I like to joke that my job is helping explain the unexplainable to the hopelessly misinformed. And that's the fun of it: Getting up to speed on a subject I might know very little about (biology last week, intercultural communications this week) then crafting a lesson by continuously asking ourselves if there is a better way to say this, to show this? Striking a balance between form and function, budget and time. All with a fundamental understanding that quality production value increases engagement.

I'm also never too far from a camera of one kind or another, and never too far from a trail of one kind or another as well. I also volunteer my time and experience through Patagonia's Catchafire program. I also write a blog about travels with a camera around California called Basecamp California.

### About this competition:

**Nature photography** is the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a viewer will be able to identify the subject material and recognize its honest presentation. The visual message of the photograph is considered more important than the technical considerations but high image quality is essential. This nature competition is directed to macro capture and presentation of the subject. Macro photography is extreme close-up photography of very small subjects and living organisms like insects, in which the size of the subject in the photograph is greater than life-size.





# March 19<sup>th</sup> Nature Macro Winners

## Group Blue



1<sup>st</sup> "Cornu aspersum - Garden snail"  
*Julie Chen*



2<sup>nd</sup> "Goldenrod Crab Spider"  
*Carol Silveira*



3<sup>rd</sup> "Iridescent Daffodil- Narcissus"  
*Ken Jones*



HM "Japanese Beetle"  
*Carol Silveira*



HM "Tiny Snail Out After Rain"  
*Chris Johnson*



HM "Young Chocolate Soldier"  
*Ken Jones*

# March 19<sup>th</sup> Nature Macro Winners

## Group Green

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1<sup>st</sup> "Olive Ridley Sea Turtle Hatchling"  
*Karen Schofield*



3<sup>rd</sup> "Christmas Cactus Blossom"  
*Joni Zabala*



2<sup>nd</sup> "Siberian Bugloss"  
*Charlie Gibson*



HM "Green Tree Frog"  
*Carol Fuesennich*



HM "Clover Close Up"  
*Brian Spiegel*



# March 19<sup>th</sup> Nature Macro Winners

## Group Red



1<sup>st</sup> "Dewdrops"  
*David Eisen*



3<sup>rd</sup> "Flowers on a Rocky Ledge"  
*Rick Thau*



2<sup>nd</sup> "Honey Bee in Lavender"  
*Brooks Leffler*



HM "New Growth on Monterey Cypress"  
*Brooks Leffler*



HM "Pacific sea nettle"  
*Rick Thau*



# The 86<sup>th</sup> Annual PSA Photo Festival

by Carol Fuessenich

Portland, Oregon

September 24 to September 27, 2025

If you are a planning type of person, you probably have your summer plans already. And if you don't, I'm sure it's on your 'to do' list: plan a trip. Fast forward to Autumn - any plans yet? If you are deciding what to do and where to go, you might consider going to the PSA Festival (Conference) in Portland, Oregon.



The organizing committee has planned new and different workshops for this year. *Jennifer Curry Wingrove* will lead this hands-on workshop on how to photograph ballet dancers - with models of course. Jennifer is the recipient of the Grand Prize for the *Pas De Deux International Ballet Photography Competition* and is a retired dancer herself, so she knows her stuff. The information she gives will be applicable to all sorts of photographic topics.

Another new workshop is "Automotive Light Painting." The leader, *Creigh Ryan McIntyre*, will cover editing of layers and how to light a car, tips on colors, and type of lens to use. There will be vintage cars to photograph under the night sky.

The Portland area is full of exciting places to photograph and a number of Photo Tours are planned. There will be a trip to the *Japanese Gardens, Cannon Beach* (haystacks at sunset), *Fort Vancouver*, and a Waterfalls Tour (*Wahkeena Falls, Horsetail Falls*, and the *Multnomah Falls*).

If you are a member of PSA you can read more about the Festival in the Journal. If you aren't a member, you can read all about PSA on their web site: <https://psaphotoworldwide.org>

Registration opens April 1, 2025. There will be more information in the coming months.

## Padre Trails Camera Club

Meetings: 1<sup>st</sup> & 3<sup>rd</sup> Wednesdays, 7:00PM - 9:00PM  
First in person at the Pacific Grove Meals on Wheels Center, the second via Zoom  
All Officers and Activity Chairs can be reached via email at: [info@padretrailscc.org](mailto:info@padretrailscc.org)

Membership information can be found here:  
[www.padretrailscc.org/ptcc/ptccmembership.html](http://www.padretrailscc.org/ptcc/ptccmembership.html)

### 2024 - 2025 Officers

President - *Ken Jones*  
Vice President - *John Drum*  
Secretary - *Dick Light*  
Treasurer - *Judi Clayton*

### Activity Chairs

Competitions - *John Drum* and *Bill Brown*  
Judge Coordination - *Joni Zabala*  
Media Relations - *Bill Brown*  
Membership & Awards - *Chris Johnson*  
Hospitality - *Sandie McCafferty*  
Newsletter (Acting) - *Ken Jones*  
Publicity - *Amy Sibiga*  
Points Accounting - *Carol Fuessenich*  
Star-rating Accounting - *Rick Verbanec*  
Submission Review - *Bill Brown, Jared Ikeda, and Brooks Leffler*  
Website - *Jared Ikeda*



Member Club Since 1948



## 2<sup>nd</sup> Quarter Competition Submission Dates

All competition submissions are due by midnight.

- Sunday, April 27<sup>th</sup>: Human Hand in Nature
- Sunday, May 25<sup>th</sup>: Pictorial - The Color Pink
- Sunday, June 29<sup>th</sup>: Open Creative

## Key 2<sup>nd</sup> Quarter Events Pop-Up Challenges, Group Shoots and Scavenger Hunts

Full year's schedule available at our website: Member Resources  
UCSC Arboretum Group Shoot - April 12<sup>th</sup>  
Del Monte Mall Scavenger Hunt - Submit by May 31<sup>st</sup>  
June Pop Up - "Pick a Number" - Details to come.

Group Shoot & Pop Up details will be sent out well in advance of the event.